Long, Long Time; Gary White; Linda Ronstadt

```
[C D E-E-, C D G G]
    Love will abide, take things in stride.
            B^7
                  E-
 Sounds like good advice, but there's no one at my side.
O<sup>7</sup> C D E- C D G
And time, washes clean, love's wounds unseen.
                 E-
That's what someone told me, but I don't know what it means,
  Cause I've done everything I know, to try and make you mine,
 And I think I'm gonna love you, for a long, long time.
    [C D E- E- , C D G G ]
          E- C
Caught in my fears, blinking back the tears.
I can't say you hurt me, when you never let me near
              E- C
And I, never drew, one response from you.
All the while you fell, all over ones you never knew:
  Cause I've done everything I know, to try and make you mine,
 And I think IT'S GONNA HURT ME, for a long, long time.
    [C D E- E- , C D G G
            E-CDG
wait for the day, you'll go away.
Knowing that you warned me, of the price I'd have to pay.
                     E-
And life's, full of flaws, who knows the cause?
Living in the mem-ry of a love that never was:
 Cause I've done everything I know, to try and CHANGE YOUR MIND,
And I think I'm gonna MISS YOU, for a long, long time.
  (Repeat First Refrain pitched up)
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[C D E- E- , C D G G

Long, Long Time; Gary White; Linda Ronstadt

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[D E F\#-F\#-, D E A A]
          F#- D E
Love will abide, take things in stride.
                  F#-
            C#<sup>7</sup>
                                            B^7
 Sounds like good advice, but there's no one at my side.
        E F#-
                                 Ε
And time, washes clean, love's wounds unseen.
            C#<sup>7</sup>
                   F#-
That's what someone told me, but I don't know what it means:
  Cause I've done everything I know, to try and make you mine,
                  E F#-
 And I think I'm gonna love you, for a long, long time.
[D E F#-F#-, D E A A]
          F#- D
Caught in my fears, blinking back the tears.
         C#<sup>7</sup> F#-
I can't say you hurt me, when you never let me near
              F#- D
                             F
And I, never drew, one response from you.
                  F#-
All the while you fell, all over ones you never knew:
                                    C#<sup>7</sup>
  Cause I've done everything I know, to try and make you mine,
                   E F#-
 And I think IT'S GONNA HURT ME, for a long, long time.
    [D E F#- F#-, D E A A
             F#- D E A
wait for the day, you'll go away.
                F#-
        C#<sup>7</sup>
Knowing that you warned me, of the price I'd have to pay.
                      F#-
                             D E
And life's, full of flaws, who knows the cause?
       C#<sup>7</sup> F#-
Living in the mem-ry of a love that never was:
                                                       F#-
                                    C#7
                      \boldsymbol{A}
 Cause I've done everything I know, to try and CHANGE YOUR MIND,
And I think I'm gonna MISS YOU, for a long, long time.
  (Repeat First Refrain pitched up)
```

[D E F#- F#- , D E A A

```
[4 5 6- 6- , 4 5 1 1 ]
          6- 4
Love will abide, take things in stride.
                  6-
 Sounds like good advice, but there's no one at my side.
And time, washes clean, love's wounds unseen.
That's what someone told me, but I don't know what it means:
  Cause I've done everything I know, to try and make you mine,
 And I think I'm gonna love you, for a long, long time.
    [4 5 6- 6- , 4 5 1 1
            6-
Caught in my fears, blinking back the tears.
I can't say you hurt me, when you never let me near
And I, never drew, one response from you.
All the while you fell, all over ones you never knew,
  Cause I've done everything I know, to try and make you mine,
 And I think <u>IT'S GONNA HURT ME</u>, for a long, long time.
    [4 5 6- 6-, 4 5 1
                            1
            6- 4
wait for the day, you'll go away.
Knowing that you warned me, of the price I'd have to pay.
And life's, full of flaws, who knows the cause?
Living in the mem-ry of a love that never was:
 Cause I've done everything I know, to try and CHANGE YOUR MIND,
And I think I'm gonna MISS YOU, for a long, long time.
  (Repeat First Refrain pitched up)
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5 6- 6- , 4 5